

IBBAS 2018 PAINT OUT: Information for competitors.

This year's PAINT OUT competition will be held on **Saturday, August 4th** at **HOLY TRINITY BLYTHBURGH**, SUFFOLK, IP19 9LP.

Please note: returned work will form part of the exhibition in St. Peter's Wenhaston (see display note below)

**9.15 Register** at Holy Trinity Blythburgh (car park). Registration closes at 10am.

**Registration is required (£5 fee).** Painting supports which are not registered will not be accepted for the competition. You may register more than one support as appropriate – however, only one work will be eligible for the competition. At registration there will be information about potential painting locations, including the figurative option of the working party clearing the Becker grave in Holy Trinity graveyard.

**10am start painting... 1pm (latest) stop painting.** Painting may be in any medium, and drawings and mono prints are accepted.

Photographs are not accepted.

**Completed paintings must be brought to St Peter's Church Wenhaston IP19 9EG no later than 1.30pm.** (Parking available across the road in the Village Hall car park).

**Judging takes place from 1.30pm at St Peter's.** Prize giving (1st, 2nd and 3rd prizes) will take place in St. Peter's at 2.30pm on Saturday.

**Display** Competition entries will be hung on pegboard screens. For oil painters, it is highly recommended that you bring a suitable frame (strung or wired ready for hanging) for your competition entry together

with fixing tape or staples so that your finished work can be hung for judging. If you plan to display your canvas unframed, please affix "D" rings or similar and string/wire the canvas for hanging. Watercolour, pastel, pen and wash, monoprints and other works do not need to be put under glass but may be framed as above. Alternatively, bring a pre-cut mount of a suitable size (to enhance display and protect work) and affix some means by which the work can be hung securely on the exhibition display screens. We also recommend that larger works on paper will also need some form of backing to ensure they hang flat.

**Sales** If you are happy for your work to be retained for sale within the main exhibition IBBAS will charge their standard 25% commission. Pictures from last year's competition did sell during the exhibition. Labels will be provided for your use, to display Title, medium, price and your name. IBBAS will note your contact details and keep them on record for notification of its future exhibitions and competitions. Details are stored on password protected spreadsheets and using "Mailchimp". You may unsubscribe at any time.